



The Newcastle Cathedral International Recital Series

Fridays at 1:05 PM

July 2017

Free Admission

**The Recital Series will return on
Monday 11th September 2017**

**For more information about
our recital series, please visit
our website.**

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9th June

Element saxophone duo

Cricketts	Jordan Reed (b. 1986)
Caprice	Eugene Bozza (1905-1991)
Rotte 2, 4 & 5	Junichi Murata (b. 1985)
Dissolve, a 2017 commission	Keaton Garrett (b. 1995)
Suite en Deo Allegro Aria Petite Fugue Largo puis Scherzetto	Guy Lacour (1932-2013)
Murasaki No Fuchi	Ryo Noda (b. 1948)
Bag of Caterpillars	Kyle Kindred (b. 1978)

About Element

Element are a British classical saxophone duo, an unusual yet versatile chamber group, who are passionate about commissioning works and performing to new audiences. Formed by Ellie Parker and Emma Jones while studying at the Birmingham Conservatoire, they released their debut album 'Works by living composers' in 2015. This full length album features works written for two saxophones, some of which were composed specially for the duo. In April 2015 they embarked on their first UK tour, bringing a mixture of contemporary saxophone music and classical transcriptions to audiences throughout the UK.

For the last two years, both have been studying outside of the UK for a Masters of Music; Emma at the Royal Conservatoire of The Hague, The Netherlands and Ellie at Sam Houston State University in Texas, USA. In June 2017 they were invited to take part in a week long residency in Nevers, France and with this opportunity they commissioned 'Dissolve' by American composer and saxophonist Keaton Garrett.

After this summer, Ellie will begin studies for a Doctor of Musical Arts in saxophone performance at the University of Houston with a Teaching Assistantship in Musicology while Emma will be returning to the UK to pursue freelance orchestral and chamber projects.

To find out more, visit their website. www.elementduo.com

16th June

Sam Russell guitar

World's first public performance of Bach's 1st and 2nd Cello Suites on Electric Guitar

1st Suite for Violincello

J. S Bach
(1685-1750)

2nd Suite for Violincello

About Sam Russell

Sam Russell's journey with music started back when he was at primary school and initially lasted a spectacular 2 months. With a guest teacher coming into the school at lunchtimes on a Monday, Sam started learning on a small 3/4 size acoustic guitar that his grandparents very kindly bought for him. The lessons were a very low quality, but Sam did manage to write his first song, which consisted of playing various open strings in a random order. Unfortunately, it was not a radio friendly song. The teacher eventually quit teaching (hopefully not due to the quality of the songwriting) and the guitar lay dormant for a few years. Fast forwards to being in secondary school and Sam took some drum lessons and bass lessons for a few weeks (there was an opportunity to start learning with some teachers so Sam though, "Why not?" and had a go). While at his grandparents one afternoon, Sam was telling his father about how the lessons were going, who replied "Why are you learning those instruments? Isn't the lead guitar the cool one?". And he was right. So guitar lessons it was.

Then started the slow, slow process of learning to play guitar, a second time. This time, Sam's teacher lasted a lot longer, a few years, giving him a much better grounding in the instrument. Eventually, Sam finished 6th form and attended university, where he joined a heavy metal band and tried to teach himself for a few years. Playing in the heavy metal band across the north of the UK was a lot of fun and left Sam with a desire for more, so when finishing his masters in astrophysics, he attended a music college for a year, after which he left and started teaching. After teaching for a year or two Sam took up studying with a virtuoso teacher called Tom Hess, who took, and continues to take, Sam's playing to the next level.

Around 2014 Sam heard Prelude from Bach's 1st cello suite, and wondered if he could play it on guitar. It turns out he could, and he quickly grew an appetite for destruction learning more baroque, putting himself to work on the entire 1st Cello Suite and then the 2nd Suite.

Sam is currently working on a few projects, including, growing his own guitar school, the West London School of Guitar (www.westlondonchoolofguitar.co.uk), releasing his first album of original heavy metal (www.SamRussell.co.uk) as well as continuing to study with a few virtuoso teachers.

To download some free tracks from Sam's studio recording of Bach's 1st cello suite for electric guitar, goto: www.SamRussell.co.uk/BachLive